## **FM REVIEW 2013 40 COMMENTS**

COMMENTS TO EDITOR: An excellent, well-written story built around the metaphor of a movie trailer. I recommend acceptance once the author has addressed the minor revisions suggested by the reviewers.

COMMENTS TO AUTHOR: This is an extremely well-conceived and well-written narrative. The organizing metaphor is unusual yet apropos, and encourages new insights and new ways of thinking about patients. I disagree with reviewer 1 about the "slightness" of the clinical example. To my mind, it is the very superficiality of the encounter, with simultaneous hints of great trauma and depth, that makes it a perfect illustration of your point.

Please attend to the suggestion from reviewer 1 regarding a better transition from para 1 to para 2. I think what you want to express is the coexisting conditions of being enamored and being guilty. Consider something along the lines of, "Yet coming from a family of non-tv-watching outdoor enthusiasts, even as my passion for trailers grew, I also felt guilty." Also please make the minor correction about "attending" or "resident" physician from reviewer 2.

This piece was a pleasure to read. Please keep writing. You have both a well-honed sensibility and a great sense of craft.

COMMENTS TO EDITOR: This submission required almost nothing in the way of revision to bring it to its full potential. The author responded to both minor suggestions offered by reviewers. It is now ready for publication.

COMMENTS TO AUTHOR: Thank you for addressing reviewers' minor concerns. It is a pleasure to accept such a well-crafted essay. Thank you for choosing Family Medicine as an outlet for your work.